

Suite de Danses

Euphonium & Piano (Organ)

Arr.: Kurt Sturzenegger

Johann Pezel

EMR 306M

Solo Stimme / Voix / Part: basso + treble

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Suite de danses

I - Intrada

Johann Pezel

Arr.: Kurt Sturzenegger

Moderato

Euphonium

f

Moderato

Piano / Organ

f

5

tr

p

11

mf *cresc.* *f*

mf *cresc.* *f*

17

tr

D.C. al ϕ

D.C. al ϕ

rit.

II - Allemande

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The bass line starts with a *mf* dynamic. The piano accompaniment also begins with *mf*. The melody features a trill on the eighth measure and an accent on the ninth.

Musical score for measures 7-13. Measure 7 begins with a trill in the bass line. The piano accompaniment has a *f* dynamic. The bass line ends with a *p* dynamic. The piano accompaniment also ends with a *p* dynamic.

Musical score for measures 14-19. Measure 14 starts with a trill in the bass line. The piano accompaniment has a *f* dynamic. The bass line ends with a *f* dynamic. The piano accompaniment also ends with a *f* dynamic.

Musical score for measures 20-25. Measure 20 begins with a trill in the bass line. The piano accompaniment has a *mp* dynamic. The bass line ends with a *p* dynamic. The piano accompaniment also ends with a *dim.* dynamic.

III - Sarabande

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of two flats. The bass line starts with a *mf* dynamic and a *f* dynamic. The piano accompaniment also features *mf* and *f* dynamics.

Musical notation for measures 7-13. Measure 7 is marked with a *tr* (trill) in the bass line. The piano accompaniment includes *p* (piano) and *mp* (mezzo-piano) dynamics. A *tr* is also present in the piano part at measure 11.

Musical notation for measures 14-18. Measure 14 is marked with a *tr* in the bass line. The piano accompaniment features *mf* dynamics. A repeat sign is present at the end of measure 18.

Musical notation for measures 19-22. The score includes dynamic markings of *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). A *tr* (trill) is marked in the bass line at measure 22.

IV - Bal

The musical score is written for piano and features a single melodic line in the bass clef. The piano accompaniment is written in a grand staff with treble and bass clefs. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The score is divided into four systems, with measure numbers 5, 9, and 14 indicated at the beginning of their respective systems. Dynamics include *mf*, *cresc.*, and *f*. Trills are marked with 'tr' above notes in measures 5 and 9. A fermata is present over a note in measure 14. The piece concludes with a trill in the final measure.

5

9

14

mf *cresc.* *f*

mf *cresc.* *f*

f

tr *mf*

tr *mf*

cresc. *f*

cresc. *f*

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